### Lilima Montessori High

## NEWSLETTER

Term 3,

Volume 7, Issue 2

Important dates: School opens: 12 September 2023 Mid term: 20 to 23 October 2023

School closes: Friday 1 December 2023

#### **Welcome to Term 3—2023**



This term will include preparation for the school performance at the end of term and we are looking forward to hosting everyone at the Theatre Club for this annual event in the last week of November.

"We discovered that education is not something which the teacher does, but that it is a natural process which develops spontaneously in the human being" *Maria Montessori* 

#### **MYP personal project**

#### **exhibitions**

The end of the second term at Lilima is usually a fairly intense time for the MYP 4 and 5 students as they prepare for the community and personal project presentations and exhibitions.

This year they did not disappoint and all the presentations were inspiring. Everyone who attended was impressed by the learners efforts and we are proud of

them all.

Blogs, Instagram sites, personal training and a wonderful Yoga demonstration.





#### **CP reflective projects**

The career programme students are required to complete a piece of research on an ethical dilemma in their chosen career area. These are then presented at the end of the second term. This year Katie Bicknell discussed the contentious issue of GMO food production in relation to her career study

in Hospitality.

Kiara Halar spoke about the dilemma of the professional artist and the issue of working for commissions. Kiara showcased some of her beautiful pencil portraits and is now taking commissions. Please do contact the school if you would like to commission a portrait. She will be relying on these for her income in the years to come.



#### **Guest speakers and visitors**





#### **School trips and events**



#### Writers' workshop with Joel Cab

Associate Professor of History and Director of the Centre for African Studies at Stanford University. By Julie Hertslet.

I took on the task of taking three aspirant literary Lilima learners to the American Corner at the Public Library in Mbabane. You know when you are in for an intimate time when the guest speaker reshuffles the group into a circle and invites one of us to join her on the conversation seat besides her.

We had to do short introductions of ourselves and I realised we were amidst some very valuable eSwatini scholars. People who had written their own books were here for more guidance, tips and council. Joel then led us through some excellent tips, supplying us with her choice of writers' resources.

She recommended we start submit

-ting articles to online magazines, in an attempt to get recognition from bigger publishers.

Get onto social media, she said! "Follow the online magazines, and do your research!" Joel claims this is important work. "Up your profile, Boost your name. Connect to online publishers. Follow these people and become their friends." she said.

Her take home point is: " Write a really compelling FIRST sentence." She closed the session by inviting us to write an excellent first sentence to share with the group. We went through what everyone had thought of and despite Joel's anticipation of shy participants, each Lilima learner jumped at the chance to share. We closed with a group photo, and much appreciation was offered to Joel (one of Eswatini's own!)



Thank you to Christine who facilitated this as part of the **Language and Literature unit.** 

# Pancakes for breakfast







Last term the first intersession was held at school with a day hike and overnight camping at school.

Sibebe upper cave was the destination and it was a beautiful day for walking. In the evening "Lilima's got talent" hosted Qibho as the guest performer and he did not disappoint.

On day two community service all round, included completing the outside shower, the basketball hoop, the cement path, some gardening, sorting out the school library and other inschool tasks.

Lots of ping pong as well, of course!







#### **Theatre sports with Waterford**

This year Nqaba our Drama guide organised a collaboration with the drama department of our sister IB World School, Waterford-Kamhlaba United World College.

They hold an annual theatre sports competition and our students were able to join in with the Waterford teams and participate in the overall event. It was an excellent learning experience and hopefully next year we will be able to submit our very own Lilima theatre sports team to compete in the event.





#### **Language and culture day**

The last week of Term 2 featured the students' celebration of cultures and languages from all around the world. The IB learner profile attributes were translated into many languages and the learners showcased food and costumes from a number of different cultures and countries.



**Lilima sports** 





#### **Other images from Term 2**



#### **Lilima Montessori High School**



Hand in hand we learn
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Lililma Montessori High School is an authorised IB World School for the International Baccalaureate (IB) Middle Years Programme (MYP). Only schools authorised by the IB Organisation can offer any of its four academic programmes. For further information about the IB and its programmes visit **www.ibo.org** 

#### Our vision is:

A peaceful world: which is attained through our children, where all forms of life are respected, creating an inter-dependent global community.

The board of Lilima Montessori High School has made a commitment to establishing a school which will provide:

-A holistic Montessori/
International Baccalaureate (IB) education which
recognizes the physical,
emotional, social, entrepreneurial and intellectual
capacities of the students
awakening the inner potential of the human spirit.

-Suitably qualified, inspired and compassionate teachers who are committed to collaborative learning and growth. -The students with a dynamic, prepared environment which meets the specific needs of each adolescent and young adult.

-and inspire the students with a global perspective encouraging an awareness of their continual social responsibility.