

# NEWSLETTER

**Term 3, December 2022,**

Volume 6, Issue 3

**Important dates: Term 1, 2023**

School opens: 17 January 2023

Mid term: 3—6 March 2023

School closes: 14 April 2023



## Macbraggin

Traditionally the third term at Lilima is highlighted by a live performance or two in the theatre. The past years of lockdowns have prevented this and many of the students were not able to experience the achievement of successfully performing to a live audience.

Thankfully this year we were able to continue the tradition and certainly it was executed with style. A modern adaptation of Macbeth, cleverly crafted by our drama guide, Nqaba

Tsela, set a high standard and the students definitely rose to the challenge.

The play is a crafty satire of modern day African politics highlighting social media and its influence on the current crises in our societies, all expertly woven into the storyline of Macbeth.

It has to be said that it was a “tour de force” despite most of the students having not been on stage before. Congratulations to all.

*Stunning performance of Macbeth adaptation—Mcbraggin-*

*Excellent acting of a great play written by Nqaba Tsela. For those who missed it I'm sorry there won't be another chance. Eswatini has incredible talent which needs to be supported.*

*Hats off to all those involved. It was an amazing night. Best E100 ever spent!*

*Fion Devletter*



# The importance of the Arts

Research was recently published in the Journal of Educational Psychology at the University of Sydney in Australia, on a study of a group of primary and high school students from 15 Australian schools. It examined their personal and well-being outcomes over a period of two years and found that students who actively engaged with the arts in schools—as makers and doers of the arts—were more likely to do better in academic and social spheres than those who passively consumed the arts or those who had little or no connection with the arts.

The arts, creativity and learning in the IB International Baccalaureate schools are leading the way by integrating creativity in learning programs.

The International Baccalaureate movement has a proud tradition of valuing creativity and innovation. These values, skills and understandings have been enabled through the focus on the concept of inquirers; nurturing curiosity, developing skills for inquiry and research across learning stages and programs.

In the Arts, learning programs that engage students not only as consumers of the arts but also requires them to actively create within the arts, encourages young people to imagine and create visions of the world that rely on empathy and the development of global citizenship.

Additionally, the arts provide a way for each school to understand their own cultural context and create art within that context to explain their country, their culture and their society to the worldwide community.

More than processes though, the arts provide new ways of thinking and communicating. These approaches to thinking can provoke creativity, imagination, and possibility. Learning in the arts make this possible by allowing young people access to the tools of creation. These tools are central to the arts – but are also vital in a rapidly changing world that will require citizens not just to be consumers of “their” world but to be able to actively change the world.

We all need these tools to find creative, collaborative and imaginative solutions to some of our most pressing problems, such as global warming, food security and overpopulation.

When young people use the “languages” of the arts, to make something new they have the opportunity to rehearse and rewrite their part of the world in their own way.

These creative processes lie at the heart of innovation and reinvention, skills that are likely to be essential for 21st century citizens.

Michael Anderson. Associate Professor  
University of Sydney, Australia







# Interession term 3

This term, interession was held at the Environmental Education Centre in Malolotja. The students participated in three full days of activities including daily swims in the waterfall, culminating in a fashion show finale on the last night for “Lilima has got talent.”

One of the most important aspects of these school trips or interessions is to provide the experiences necessary to move concepts from the abstract to the concrete – to let students apply and expand their knowledge in the world around them.



“When the child goes out, it is the world itself that offers itself to them. Let us take the child out to show them real things instead of making objects which represent ideas and closing them up in cupboards.”

Maria Montessori

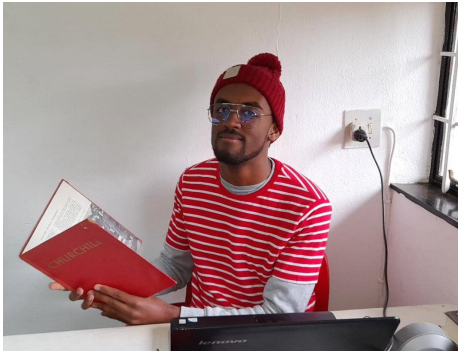






## Spirit week

The latter part of term 3, in the spirit of the global context of Personal and Cultural expression the students created "Spirit week". The different daily themes inspired a multitude of creative costumes.





## and finally graduation.....



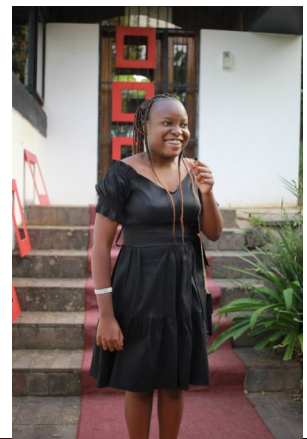
This year on the 2nd of December we celebrated the graduation of 9 MYP 5 students and 3 Career Programme students.

Learners who had completed the MYP programme included Kiara Josh, Sofia, Tema, Tandzile, Sisekelo, Swakhile, Delight and Bavukile.

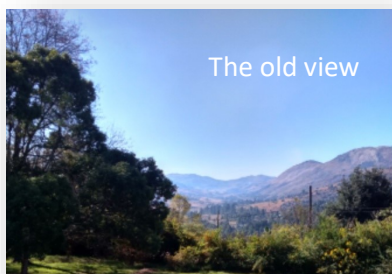
Completing the CP were Noah, Siphiwo and Luthando. We are proud of all of their achievements and wish them everything of the best for the future.

The learners decided that they would like to have a prom and as true Montessorians they organised the event themselves.

A beautiful “restaurant” was created in the green shed and the classroom was converted into a night club fully equipped with lights, sound and a photo booth.







The old view

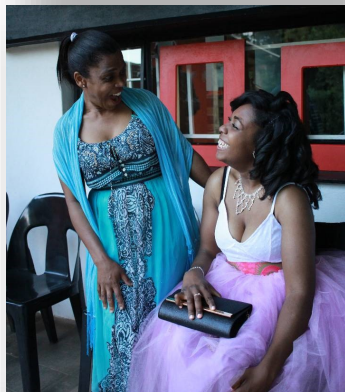


The new view



We are moving into our new school premises on Sibebe lodge road.

Wishing everyone all the best for 2023.



## Lilima Montessori High School



Hand in hand we learn

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Lilima Montessori High School is an authorised IB World School for the International Baccalaureate (IB) Middle Years Programme (MYP). Only schools authorised by the IB Organisation can offer any of its four academic programmes. For further information about the IB and its programmes visit [www.ibo.org](http://www.ibo.org)

## Our vision is:

**A peaceful world:** which is attained through our children, where all forms of life are respected, creating an inter-dependent global community.

The board of Lilima Montessori High School has made a commitment to establishing a school which will provide:

*-A holistic Montessori/ International Baccalaureate (IB) education which recognizes the physical, emotional, social, entrepreneurial and intellectual capacities of the students awakening the inner potential of the human spirit.*

*-Suitably qualified, inspired and compassionate teachers who are committed to collaborative learning and growth.*

*-The students with a dynamic, prepared environment which meets the specific needs of each adolescent and young adult.*

*-and inspire the students with a global perspective encouraging an awareness of their continual social responsibility.*