CALENDAR FOR 2021

| TERM 1 | | |
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| School opens | Tuesday | 19 Ja nuary |
| Mid Term | 26 February to 1 March | |
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| Easter public holiday | Friday 2 April, Monday 5 April | |
| School closes | Thursday | 15 April |
| | TERM 2 | |
| School opens | Tuesday | 18 May |
| Pub i c holiday | Thursday | 21 May |
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| Midterm | Friday 25 June to Monday 5 July | |
| Pub l ic Holiday | Thursday 22 July | |
| School closes | Frida y | 6 August |
| | TERM 3 | |
| School opens | Tuesday | 7 September |
| Mid Term | Friday 22 to Monday 25 | |
| | October | |
| School closes | Friday | 3 December |

This timetable is subject to change, to accommodate lockdown and distant learning.

| Term 1 | Curriculum –global conce pts and explorations | |
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| Week 1- 19– 22 January | Personal and cultural expression: Orientation:Introduction of the IB learner profile, Personal histories and presentations, Skill sharing/interactions | |
| Week 2 – 5 | Globalisation and sustainability:" Food connections" | |
| 25 January to 26 February | Exploration of consumption, conservation, natural resources and public goods. Culinary history, food as medicine, food as art, food traditions, food science, mathematics: proportions ratios temperature, sustainability of the planet, cosmetics. Project: Development of the school business | |
| Travelling classroom 1 23 to 25 February | International cuisine week- Day 1 food preparation and research, Day 2 food tasting and cook offs with Lilima Master chefs,, | |
| Mid term 26 February to 2 March | | |
| Week 7 – 11 | Personal and cultural expression: Cultural bridges."Car nival" | |
| 2 March to 15 April | Exploring belief systems, ritual and play and the culture of "Carnival" around the world. Ceremonies and religions, traditional art, dance and music, storytelling. Maths and science of music, sciences around the world, origins of maths and science. | |
| Travelling classroom 2 (12-14 April) | Carnival and fundraising market/parent day. | |
| Term 2 | | |
| Week 1 – 6 | Scientific and technical innovation: "Nothing goes to waste" | |
| Tuesday, 18 May – 24 June | Explorations of systems, models, methods; products processes and solutions. Waste management, scientificand young innovators and new approaches to waste, small scale recycling, craft work, musical instruments from recycled materials, history of the gumboot dance, tap dancing, body art. Corporate social responsibility project, ethical dilemma and presentation. | |
| Travelling classroom 3 (21—24 June) | Day 1 – day trip Matsapha recycling, plastic etc, wase management, small scale recycling, craft work, Ngwenya, glass recycling, Camping at Mlawula, visitSimunye Sugar. | |
| Mid term Fri 24 June Mon 5 July | | |
| Week 7 – 11 | Orientation in space and time: "What does the future hold" | |
| 6 July to 6 August | Exploration of peoples, bo undaries, exchange and interaction. Where are we now in science? New boundaries, gender and new leadership, land disputes and informal settlements, stretching boundaries, the way of the future. Maths and design for urban settlement. Urban regentrification, positive graffiti. Community service projects. Visit National Science fair (July) | |
| Travelling classroom 4 (2—5 Aug) | Student Science Exposition - | |
| Term 3 | | |
| Week 1 – 6, | Identities and relationships: "Big Mammas"(the Matriarch) | |
| 7 September – 22 October | Exploration of identity formation, self esteem, status, roles and role models. History of the matriarch, matriarchal societies, social norms, self esteem, status and roles and female role models. | |
| | Exploration of swazi homestead and African/siSwati mythology, visit Bronze sculpture of Queen Gwamile, sculpture - women in clay. Science – astrology, galaxies and constellations, Mathsgeometry. Arts preparation for production. Big mamma sculpture. | |
| Travelling classroom 5 (18-21 Oct) | Visit a traditional swazi homestead. Lobamba, | |
| Mid term Fri 22 Oct 25 October | | |

| | Week 7 – 12 | Fairness and Development: "Home coming" |
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| | 26 October to 3 December (dose) | Exploration - Imagining a hopeful future. Discussing equity, what has been before, what is now, how |
| | | did we arrive with the current situation?. Women in leadership, empowement, conflict |
| | | management, questioning what is normal? Science – exploring ethics. |
| | | School production in corporating the two themes from the third term. |
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